



Art Camp and Retreat

March 27-30, 2020

John Newcombe Tennis Ranch

New Braunfels, Texas

## The Basic Facts:

[Art Camp Registration](#) online opens Nov 15, 2019

Dates: March 27-30, 2020

Location: [John Newcombe Tennis Ranch in New Braunfels, TX](#)

Questions? Contact Inga Marie Carmel at [artcamp.weavetexas@gmail.com](mailto:artcamp.weavetexas@gmail.com)

Accommodations and Cost:

- \$395 per person with two people per bedroom.
- \$515 for single occupancy in a bedroom.

Scholarships are available at [weavetexas.org/education-workshops/fiber-arts-scholarships/](http://weavetexas.org/education-workshops/fiber-arts-scholarships/) or contact Jenny Barker at [rhea481@cs.com](mailto:rhea481@cs.com) .

- ❖ This includes 3 nights' accommodation, 7 meals, one 2 day long session, and 4 available optional evening sessions.
- ❖ Four 2 day workshops (12 hours of instruction), an independent study area, as well as four 2 hour evening programs.
- ❖ All housing in condos. Condos have two bedrooms, 2 baths, kitchenette, dining space and a living room. They also include a fireplace and two couches.
- ❖ You may choose to have a roommate or have a private room. You can preselect your condo mates if you wish
- ❖ There can be accommodations for couples and ADA compliant rooms available.
- ❖ Seven meals from Saturday breakfast through Monday breakfast, five morning and afternoon snacks and S'mores around the fire pit. This year we offer the option of adding Friday dinner and Monday lunch
- ❖ Vegetarian, vegan and special diet requests will be honored.
- ❖ Fabulous door prizes!
- ❖ Bring your show and tell for Friday night *Art Camp Mixer!*

The pricing for Art Camp is all inclusive and is determined by single or double occupancy in a bedroom.



We will have four 2 day workshops (12 hours of instruction), an independent study area, as well as four 2 hour evening programs.

**The 2 day workshops being offered are:**

- Beginning Tapestry Weaving, Sherri Woodard Coffey
- Deflected Double Weave, Deborah Harrison
- Basketweave Bowls: Round reed bowl and flat twill weave bowl, Cricket Rose
- Visible Mending / Boro, Christine Miller

**Hours**

- Saturday: 9:00-11:30 am; 1:00-4:30 pm
- Sunday: 9:00-11:30 am; 1:00-4:30pm
- Monday classrooms are available until Noon for finishing and packing up

**The 4 evening sessions are:**

**Saturday evening**

- Loom TLC, Al Hoerig
- Tila Bead Beaded Bracelet, Peggy Friedrichs

**Sunday Evening**

- Fabulous Finish: Fasteners with Fashionable Flair, Cate Buchanan
- Ribbon Birds, Rasa Silenas

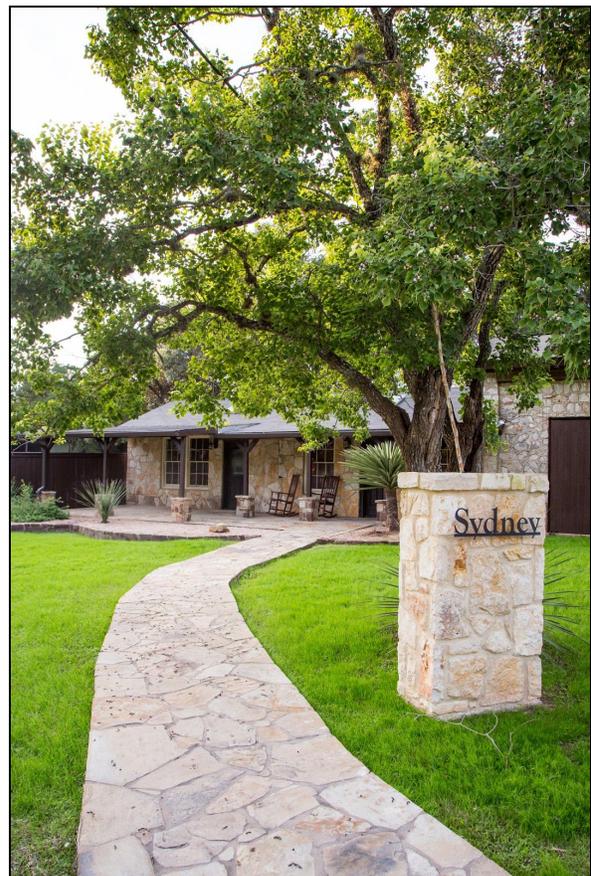
Get ready for the

***ART CAMP MIXER***

**Friday night!**

We have a fun activity planned!

Bring the first (or almost first) thing you wove and one that is most recent.



## Two day Workshops

12 hours Saturday and Sunday with time to work independently Monday morning

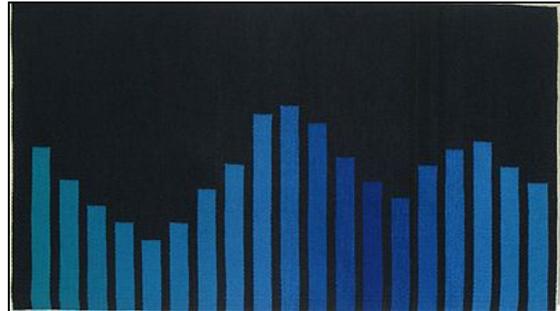
### Beginning Tapestry Weaving -- Sherri Woodard Coffey

Class Size: 10

Loom: warped tapestry, floor or table loom

Class Materials Fee: \$30.00, possibly less

Skill level: Some knowledge of weaving, using a loom, which will be warped in advance



#### Workshop Description:

We will spend two days exploring basic geometric design elements in a weft-faced weaving. The design in this tapestry style builds on the loom, row by row, and by joining different blocks of color.

Topics we will cover are beginning the tapestry with twining and/or soumak, how to blend colors with hatching and gradations, finishing techniques to protect both the warp and weft, display techniques and design methods. Depending on time we will also cover using a cartoon, spots, pick and pick and eccentric wefts

The picture is of Sherri's work Sine Wave, woven in her hand-dyed wool yarns, and 34" x 61.75". You can see more of Sherri's work at <https://sherriwoodardcoffey.com/>

#### Instructor will provide:

- Handouts, long tapestry needle, graph paper, and hand-dyed wool yarns. These yarns are 2-ply @ 1040 ypp. \*
- \*With a sett of 6 epi, I use 2-3 strands together. With a sett of 8 epi, I use 1 or 2 strands together. Finer yarns will, of course, weave differently.

#### Materials needed:

- Note taking materials, if desired (there will be handouts)
- Floor loom, warped and ready to go (instructions will be sent) OR frame loom\*. We will have a warp of 12 inches, sett of either 6 or 8 epi. I recommend the Bockens cotton rug warp from Lone Star Loom Room either white or natural. The 12/9 can be used at either a sett of 6 or 8, but some tapestry weavers prefer the 12/6. (See note above about the yarn which will be provided.)
- Your usual weaving tools, such as scissors, small ruler, tape measure, etc
- Optional: temple, task light, experimental wool yarns, sketch book, colored pencils
- \*If you need help with a frame loom, email me at [sherri@sherriwoodardcoffey.com](mailto:sherri@sherriwoodardcoffey.com) and I'll send instructions about frame looms, or I will have a couple of frame looms to use, which may be bought, if desired.

## Deflected Double Weave -- Deborah Harrison

Class Size: 10 (max 12)

Loom: Warped loom with a minimum of 8 shafts

Class Materials Fee: \$10

Skill Level: Intermediate

### Workshop Description:

It's easy to get enthusiastic about this special form of doubleweave—for its versatile design capacity (lots of blocks on relatively few shafts), its potential for creating dimension and texture (if you shrink one weave, the other one puffs), and its delightful ability to transcend the vertical and horizontal grid of most loom-produced cloth.

In this on-loom class, participants will choose a draft from those provided, choose their fiber, and then weave samples in structures that allow the warp and weft to shift away from parallel and perpendicular elements and move toward an array of curves, undulations, and textures.



This is not a round robin class, but you will be enticed by the variety of drafts chosen by the other participants. The class includes instruction in developing drafts as well as selecting materials appropriate for woven pieces in this structure. The black and white piece in the picture was woven by Chris Weaver

### Instructor will provide:

- Drafts and handouts. Drafts will be sent out a month before the workshop or when it fills.

### Materials needed:

- Warped 8 shaft loom  
(More shafts are fine, but drafts provided by Deborah will be only for 8 shafts unless you tempt her with chocolate. You must know how to read a draft.)
- Warp and weft yarn of your choosing  
(You can put on enough warp for samples in class with additional length to weave a project, like a scarf or a shawl, after class. You may also want to cut off on Saturday to wash your samples Saturday night and then tie on again for Sunday. Either will require extra length.)
- The yarn you will choose from will be specified in the drafting instructions mailed to students at least one month prior to class.
- Your usual workshop tools like scissors, shuttles, bobbins, tape measure, and warp repair tools like weights
- It would be great if someone would offer to bring an electric bobbin winder!

## Visible Mending / Boro -- Christine Miller

Class Size: 10

Class Materials Fee: \$10.00

Skill level: Beginner

Boro started in the Japanese culture as a way to keep garments alive by patching them with a visible mending technique. It was a practical necessity, but with the advent of the Slow Stitch movement, Boro has become an art form. As we grapple with shrinking resources and the waste of Fast Fashion, embracing the practice of Boro encourages the stitcher to extend the life of their clothing by patching, mending, and creating a unique piece of fiber art. No previous skills are required. We will learn and practice some basic embroidery stitches used in Boro.



### Instructor will provide:

- A variety of scrap fabrics, and embroidery threads
- pattern for a simple bag that can be made using Boro principle
- sewing machine (and you are welcome to as well), but we will be focusing on Slow Stitching and will only use the machine if necessary

### Materials needed:

You are encouraged to bring clothing to mend, and also bring a variety of scrap fabrics, and embroidery threads to donate for the use of the collective.

Because of the individual nature of each person's projects, you may contact Christine in advance of Art Camp to brainstorm with her about your ideas. Christine will also bring a sewing machine (and you are welcome to as well), but we will be focusing on Slow Stitching and will only use the machine if necessary. You can reach Christine at [explorefiber@gmail.com](mailto:explorefiber@gmail.com).

## **Basketweave Bowls: Round reed bowl and flat twill weave bowl -- Cricket Rose**

Class Size: 10

Class Materials Fee: \$45.00

Skill level: ability to weave anything

You will learn how to cut your own stakes without tangling bundles, learn how to soak/spray/towel off your weavers. Learn twining, lashing, twilling, shaping, and two kinds of rims.

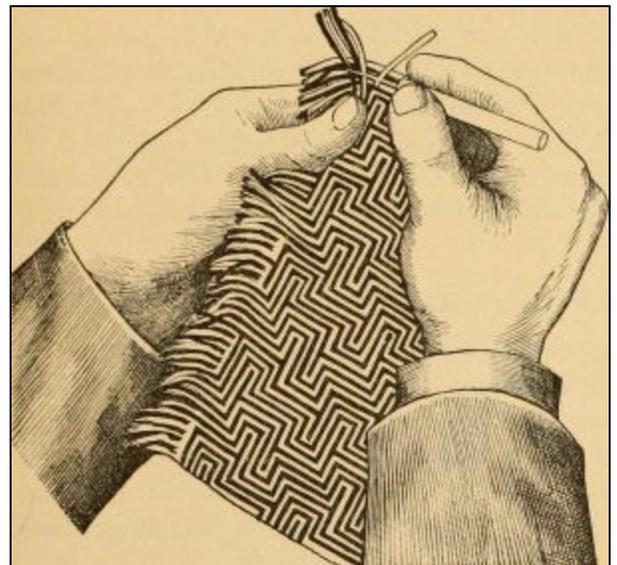
### **Instructor will provide:**

- Towels, buckets and and some basic tools
- Reed



## **Independent Study – Daytime Option**

The concept is simple. Bring what you want to work on. Work or not work. No instructor. No limit except for facility restrictions on wet activities such as felting or dyeing. And, if this is what you really want to do, there is a grassy place under a couple of trees with a garden hose for your use. Independent Study will take place in the Conference Hall meeting room. Lights, electricity, floor space, tables and chairs are available for your use. And, you will be closest to the morning and afternoon break area!



## Evening Programs

Two each Saturday and Sunday night

These are optional evening skill sessions or make-and-take sessions. No pre-registration required

### Saturday Evening

#### Loom TLC

#### Al Hoerig

You have spent both good money and your good time on spinning and weaving equipment. So, let's talk about how we can keep the tools in shape and possibly rescue that bargain you couldn't resist.

**Materials Fee:** none

**Class Equipment and Supply List:** If someone is interested in bringing their spinning wheel that needs a Danish Oil treatment please bring it. If not, Al will bring a guild wheel for an oil treatment.

**Instructor will provide:**

- A rusty reed and the appropriate abrasives to clean it
- Wheel lubricant and Danish oil.



#### Tila Bead Beaded Bracelet

#### Peggy Friedrichs

A beading project that any level of beader can master!! Beautiful square Tila beads are made into a bracelet with seed bead embellishment. Several different colorways will be available for choosing.

**Materials Fee:** \$12



## Sunday Evening

### Ribbon Birds Rasa Silenas

My kid brother, man of many odd talents, showed me how to weave little birds from the Palm Sunday palms at church. They make up nicely from ribbon too, and once you know how, they just take a few minutes. We will make birds that you can pin to your hat or attach to gift wraps or perch on a tree. Then show your kids how to make them and keep them busy for hours! We might also make fish or tiny baskets, depending on our mood.



**Materials Fee:** \$2

**Class Equipment and Supply List:** Bring scissors

### Fabulous Finish: Fasteners with Fashionable Flair Cate Buchanan

Learn how to make easy decorative knots that can be used as closures on your garments or other creations. Instructions and supplies provided.

**Materials fee:** \$5 per knot chosen



**Class equipment and supply list:** Bring scissors, large eye tapestry needle, pins and regular needles

## Daily Schedule

Friday, March 27

4:00 PM	Check-In
	<i>Dinner on own or at Newcombe (optional)</i>
7:00 - 8:30 PM	Welcome meeting and <i>Art Camp Mixer</i>

Saturday, March 28

8:00 AM	Breakfast
9:00-11:30 AM	Daytime workshops
11:45 AM-12:45 PM	Lunch
1:00-4:30 PM	Daytime workshops continued
5:00-6:00 PM	Dinner
6:30-8:30 PM	Evening sessions

Sunday, March 29

8:00 AM	Breakfast
9:00-11:30 AM	Daytime workshops
11:45 AM-12:45 PM	Lunch
1:00-4:30 PM	Daytime workshops continued
5:00-6:00 PM	Dinner
6:30-8:30 PM	Evening sessions
8 PM	Campfire and S'mores by Pool

Monday, March 30

8:00 AM	Breakfast
9:00- noon	Finish up projects, pack up and say goodbye 😞
12:00 noon	Check-out

## Art Camp Instructors

### **Sherri Woodard Coffey**



My interest with weaving came from always having fabrics around as I was growing up, but that interest was in weaving fabrics for sewing.

On a whim, I decided to weave a saddle blanket for my father. My weaving home was found! Since that first saddle blanket, techniques have improved and I have learned to dye my yarns to get the colors I want.

My work is all about color and pattern. Bright, vibrant and energetic color and pattern are inspiration, which she seems to see everywhere from concrete paths and tree bark, to pre-Colombian drawings, even newspaper photos.

Sherri is teaching the weekend workshop Beginning Tapestry Weaving.

### **Deborah Harrison**



Deborah began weaving in 1986 and fell in love the first time she threw a shuttle. She is fascinated by structure and drafting, and she spends way too much time dissecting and analyzing pieces of fabric. Although she weaves primarily rep rugs, the occasional diversion of fascinating structures give her chances to stretch. Deflected double weave is perfect for that!

Deborah is teaching the weekend workshop Deflected Double Weave.

## Cricket Rose



Cricket began weaving on the island of Nantucket about 1980 while observing her instructor, Mara Cary, weave a life-size statue of a woman running out of vines and reed. Seeing the poetry and sculptural aspects while learning to “dance” with reed was all the inspiration it took to become enraptured. She hasn’t stopped dancing nor finished learning yet. It has been a most rewarding passion as all her family and friends will attest. She has won several awards in the last 10-15 years, and never met a mistake that can’t be fixed.

Cricket is teaching the weekend workshop Basketweave Bowls: Round reed bowl and flat twill weave bowl

## Christine Miller



Christine is a life long fiber artist with experience in weaving, sewing, basketry, embroidery, felting, dyeing, knitting, crochet, and fiber sculpture. She is a retired visual arts educator with local and national arts education recognition. She continues teaching in k12 programs through her Visiting Artist presentation of Fibers in 21<sup>st</sup> c. STEAM applications and hands on fiber curriculum. Christine conducts fiber related classes and workshops and is available for art commissions. You may contact her via email at [explorefiber@gmail.com](mailto:explorefiber@gmail.com)

Christine is teaching the weekend workshop Visible Mending/ Boro

### **Al Hoerig**



Al Hoerig is retired, and now for about six years, plays with string. He weaves on rigid heddle looms and on an eight shaft floor loom. He is learning to spin.

He is the past president of the Weavers and Spinners Society of Austin.

Al, and his wife Patty, live in Elgin, TX. They have a daughter living in Elgin and a son living in Tucson, AZ. They have four grandchildren, two live in Austin and two live in Tucson.

Al is teaching Loom TLC on Saturday evening

### **Peggy Friedrichs**



Peggy has been a weaver since the 1970's. Her degree is in Textile Design and she has played with fibers ever since. She weaves, dyes, beads, makes paper, etc. She's been a member of the Contemporary Handweavers of Houston for over 30 years now.

Peggy is teaching Tila Bead Beaded Bracelet Saturday evening

## **Rasa Silenas**



After learning to weave pickup bands as a tyke, many sock loop potholders, and a lengthy digression into reconstructive surgery, Rasa now delights in weaving weird stuff slightly beyond her skill level. She is also doing battle with the tie-up of a countermarche loom. Recent projects include doubleweave, tapestry and velvet.

Rasa is teaching Ribbon Birds Sunday evening

## **Cate Buchanan**



Cate Buchanan has been weaving for over half of her life, which astonishes her. She lives in Dallas, where her loom collection, to her husband's astonishment, is rapidly out-growing their house.

Cate is teaching Fabulous Finish: Fasteners with Fashionable Flair Sunday evening

# CHT Art Camp 2020 Mail-in Registration Form

## March 27-30, 2020

John Newcombe Tennis Ranch & Conference Center  
325 Mission Valley Road, New Braunfels 78130

**Online registration and payment at:** CHT Art Camp 2020 Registration and Payment Questions/ Information -- [artcamp.weavetexas@gmail.com](mailto:artcamp.weavetexas@gmail.com)

Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Emergency Contact name and phone number:

\_\_\_\_\_

### Registration Fee

**The registration fee is \$395.00 for a shared room and \$515.00 for a single room.** Scholarships are available at [weavetexas.org/education-workshops/fiber-arts-scholarships/](http://weavetexas.org/education-workshops/fiber-arts-scholarships/) or contact Jenny Barker at [rhea481@cs.com](mailto:rhea481@cs.com)

This fee includes:

- 3 nights lodging in a modern two-bedroom condo.
- 7 meals (3 breakfasts, 2 lunches, 2 dinners, and a campfire with s'mores)
- 2 breaks each day with food and beverages.
- 1 weekend workshop - 12 hours instruction time!
- 4 optional evening programs focused on learning a skill or a make-and-take item.
- Private class rooms
- Large central meeting room
- Access to a swimming pool
- Full service bar available **but** BYOB of wine permitted in the meeting rooms and condos.
- Free parking close to condo

Optional fees:

- Dinner on Friday and Lunch on Monday

## Housing Options

We will be housed in condos, with four attendees sharing each condo. Each condo has 2 bedrooms and 2 bathrooms, in addition to a shared living, dining and kitchen area, and a fireplace. Two bedrooms are ADA compliant. Please indicate your preference below:

\_\_\_\_\_ I would like to share a bedroom. The fee for this is \$395.00. \*My roommate choice is: \_\_\_\_\_. Please confirm that your roommate has indicated your name.

\_\_\_\_\_ I would like to have a bedroom by myself. The fee for this is \$515.00. Please note that the second bedroom will have one or two people in residence.

\_\_\_\_\_ I would like to share an ADA compliant bedroom. The fee for this is \$395.00. \*My roommate choice is: \_\_\_\_\_. Please confirm that your roommate has indicated your name.

\_\_\_\_\_ I would like to have an ADA compliant bedroom by myself. The fee for this is \$515.00. Please note that the second bedroom will have one or two people in residence.

**Unless indicated, a roommate will be assigned to share the bedroom with you.**

## Condo Mates

### Optional

Second Bedroom Residents:

I know the names of my condo mates!

---

---

- \* *Unless indicated, the second bedroom will be randomly assigned to one or two other attendees by the facility staff. If they are not shown above, please notify [artcamp.weavetexas@gmail.com](mailto:artcamp.weavetexas@gmail.com) when you have these names.*

## Food

If you have specific dietary requirements, please indicate below:

\_\_\_\_\_ I prefer vegetarian meals.

\_\_\_\_\_ I prefer vegan meals

\_\_\_\_\_ I do NOT eat dairy

\_\_\_\_\_ I avoid the following foods or have the following food allergies:

---

What else does the catering staff need to know about your food choices:

---

## Class Registration – Weekend Workshops

Please indicate your choice of classes by entering 1, 2, 3, 4 or NA... Classes will be assigned in order of registration.

\_\_\_\_\_ Beginning Tapestry Weaving, Sherri Woodard Coffey

\_\_\_\_\_ Deflected Double Weave, Deborah Harrison

\_\_\_\_\_ Basketweave Bowls: Round reed bowl and flat twill weave bowl, Cricket Rose

\_\_\_\_\_ Visible Mending / Boro, Christine Miller

\_\_\_\_\_ Independent Study

**Evening Programs** do not require registration. These are drop in classes between 6:30 pm and 8:30 pm on the evening class is offered.

**Class Fees and Required Materials:** Fees will be collected by the instructor at the time of the class. Please read the course descriptions carefully for supply list and fees.

**Online registration and payment at:** CHT Art Camp 2020 Registration and Payment

## Volunteering

We need your help! Please consider volunteering. We need class angels, help with the Welcome Table, instructor load in and out, and photography. [You can sign up to help at Sign-up Genius.](#)

## CHT Art Camp 2018 INVOICE

(only use this form to submit payment with your mail in registration)

\_\_\_\_\_ \$395.00 Double bedroom with roommate\*  
\_\_\_\_\_ \$515.00 Single bedroom – NO roommate\*  
\_\_\_\_\_ \$40 CHT membership if not already a member, good until 6/30/2021  
\_\_\_\_\_ \$18 Dinner on Friday, optional, requires a reservation  
\_\_\_\_\_ \$15 Lunch on Monday, optional, requires a reservation  
\_\_\_\_\_ Donation to CHT Scholarship Fund

\_\_\_\_\_ TOTAL

### To Pay by Credit Card – use online registration or mail in following info:

Info must be received within 7 days from the date of your on-line enrollment to confirm your registration

Amount Charged: \_\_\_\_\_  
Name on Credit Card \_\_\_\_\_  
Credit Card Number: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_  
3-digit security code: \_\_\_\_\_  
Statement mailing address zip code: \_\_\_\_\_

Signature: \_\_\_\_\_

### To Pay By Check:

Your check must be received within 7 days from the date of your on-line enrollment to confirm your registration.

Make Check payable to: **Contemporary Handweavers of Texas**

Mail to: Inga Marie Carmel  
209 West 39th Street  
Austin, TX 78751

### Important Numbers:

Credit Card or Check Payment Questions: Shannon Hardy 214-325-6356  
All Other Issues: Inga Marie Carmel 512-694-1356  
artcamp.weavetexas@gmail.com

### Location of Art Camp:

John Newcombe Tennis Ranch & Conference Center  
325 Mission Valley Road  
New Braunfels, TX 78132 830-625-9105  
**March 27-30, 2020**

### **Disclosures:**

- Registration for the CHT Art Camp is open only to **CURRENT CHT members**. **Online and mail-in Registration begins November 15, 2020 at 7 am, CST Registration will remain open until February 20th or until classes reach maximum participants.**
  
- Registrations received by mail prior to or on November 15 will be processed in random order.
  
- Late Registration: A fee of \$100 will be added for registrations received after 2/20/20. Since we release our block of rooms on 2/27/20 we may not be able to accommodate you after that date.
  
- Cancellation refund amounts will follow this schedule:
  - **2/20 - 2/27 75% minus \$30 cancellation fee**
  - **2/27 - 3/7 50% minus \$30 cancellation fee**
  - **3/8 - 3/14 25% minus \$30 cancellation fee**
  - **No refunds after March 14, 2020**
  
- Online registration will be confirmed within 24 hours of submission