

CONTEMPORARY
HANDWEAVERS
OF TEXAS

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ART CAMP 2024
MARCH 22-25

THE JOHN NEWCOMBE TENNIS RANCH

NEW BRAUNFELS, TEXAS

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Welcome to Art Camp 2024

Treat yourself to the RE treat to..... RE charge your weaving life, RE lax and RE connect with weaving friends (and make new ones), RE examine projects, maybe pick up a RE vitalized skill and a tip or trick to RE use some of your leftover bits and pieces.

Here's the deal: Art Camp is **Friday to Monday, March 22-25, 2024**. We'll be at the Newcombe Tennis Ranch in New Braunfels. Choose one of the three in-depth workshops or bring an independent study project to work on without household distractions. In the evenings, participate in (or not ;-)) social time, contests, an evening mini class or two, or a demonstration. We'll have good food, comfortable condo-type accommodations, a pool (one of the benefits to living in Texas in March..... good chance it'll be warm enough to swim!) Bring your preferred libations and gather for conversation on the generous patios. Just enough to do, plenty of time to ponder the direction to go in your weaving journey, alongside your tribe. Sounds great, doesn't it?

Lynn Shiner; Art Camp Chair, CHT Member-at-Large

Location

The John Newcombe Tennis Ranch

325 Mission Valley Rd
New Braunfels, TX 78132

Phone: 830-625-9105

*You take the best from 'Down Under'
blend it with Texas flavor and put it in
the Hill Country. We call it 'AUS-TEX
hospitality! You won't find that
anywhere, Mate!*

Visit: [Newcombe Tennis Ranch](#)



Registration

Registration opens December 4, 2023

Registration and payment options:

- o Register and pay online
- o Mail registration form and check

A registration form is in this booklet for you to use as a worksheet or to print.

Visit the CHT website for online registration, weavetexas.org/art-camp-2024

Cost

The price is all inclusive (other than alcohol or class materials fees), determined by single or double occupancy in a bedroom.

- o \$510 per person with two people per bedroom
- o \$655 for single occupancy in a bedroom

Scholarships

Scholarships are available, visit weavetexas.org/education-workshops/fiber-arts-scholarships or contact Gretchen at gahweaver@satx.rr.com

What's Included

Lodging:

3 nights with lodging in condos. Each condo has 2 bedrooms and 2 bathrooms, in addition to a shared living, dining and kitchen area, and a fireplace. Up to four attendees share each condo.

Two bedrooms are ADA compliant. If you wish:

- o Preselect your condo mates
- o Request accommodation for couples, or single
- o Request ADA compliant room



Meals:

- o 8 meals: Friday dinner — Monday breakfast
- o Morning and afternoon snacks
- o Vegetarian, vegan and special diet available upon requests

One workshop or independent study. Choices are:

- o Triaxial weaving — Deborah Harrison
- o Tapestry techniques — Sherri Coffey
- o Making Temari balls — Laurie Kern
- o Independent Study

Evening mini-classes and demonstrations:

- o Tablet weaving — Diane Ferguson
- o More to come! Working on some fun ideas.... casual round table discussions, demos or conversation
- o

Activities and fun: The “theme” for this Art Camp is THRUMS... you know, those leftover bits and bobs we all have... yarn, half cones, art yarn, wool, handwoven scraps. Do you toss them? Tell us [why](#). Do you carefully keep them and never touch them again (yep, nodding head). Do you have some fabulous uses for them??? Please bring ideas and finished (or in-progress) items to show off, share instructions for, and compete for door prizes!



!Bring your Items made with THRUMS~~

Is it beautiful, funny, useful, unique??? Or maybe Tried and True? Don't forget that not everyone has seen all that can be done with thrums. There will be prizes!

Prizes!

Oh yes, there WILL be prizes and goodies! To win the swag, come prepared to enter a contest, or share your ideas, demonstrate a finished piece, or be crowned as the unique weaver you ARE.....

Friday Night Mixer

Thrums! What have you done with yours??? Bring your finished projects, your unfinished projects, and your ideas. Bring your thrums so we can all play at making them into something amazing! We will have a tapestry loom set up throughout the retreat weekend for Rya knotting to make a CHT masterpiece.

Anything is fair game.

Is it pretty? Is it a dud? Did you learn something worth sharing from it? Will you ever do it again?

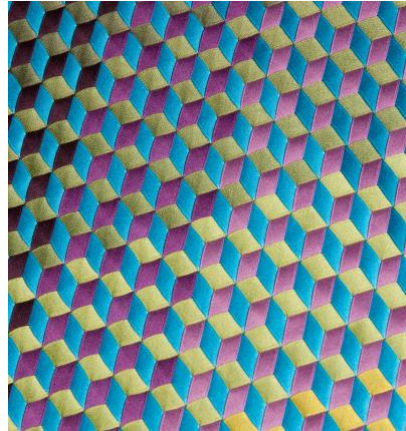
Workshops (choose preferred option)

Workshops will be assigned on a “first come first served” basis, as we do have class size limits. No limits to Independent Study until retreat is at full capacity.

Saturday and Sunday instruction time; work independently Monday morning

- o Saturday: 9:00-11:30 am; 1:00-4:30 pm
- o Sunday: 9:00-11:30 am; 1:00-4:30pm
- o Monday: classrooms are available until noon

1) *Triaxial Weaving* — *Deborah Harrison*



Triaxial weaving is an off-loom technique that interlaces three weaving elements instead of the usual two, producing stunning fabric with fascinating visual effects. Although triaxial weaving is a traditional three-dimensional basket-making technique, in this class you will learn to weave flat fabric that can be used in wall pieces, pillow covers, and even clothing. You will produce two lovely 10"×10" ribbon pieces suitable for framing or small pillow covers. No experience is required.

Skill level: beginner and beyond

Class size: 12

Material fee: \$80

Students bring: Instructor will send list in advance

About Deb:



Deb says, "I took my first on-loom weaving class at the Southwest School of Art in San Antonio in 1986 and have since crafted a personal study path with schools and teachers across the country. In the 1990s, when I wasn't yet smart enough to be intimidated by it, I taught myself triaxial weaving with instructions in Shereen LaPlantz's book: [The Mad Weave Book: An Ancient Form of Triaxial Basket Weaving](#)".

She has over thirty-five years of experience teaching students of various ages, exhibiting her weaving, and publishing instructions for newer weavers. Her unique rugs demonstrate extensive understanding of warp-faced weaves and color relationships.

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2) Tapestry Weaving — Sherri Coffey



In this class we will be exploring Southwest tapestry and rug techniques. Southwest tapestry techniques refer to the actual weaving process, not color or design. We will focus on weaving abstract designs, with an emphasis on color and geometric shapes. We will also look at the work of various tapestry weavers.

Techniques that will be covered are:

- Tying on a tapestry warp for even tension
- Planning for a hem
- Joins
- Bubbling
- Gradations of color
- Hatching and vertical shading
- Working from a cartoon
- Combining techniques to create different design elements
- Weaving with multiple wefts and color blending (gradations of color)
- Finishing by doing a hem and/or needle weaving the warp into the piece

Experience level needed: minimal, but should have some knowledge of weaving and be able to bring a warped loom.

- Students will need a pre-warped floor or table loom, at least 15 inches weaving width
- Students will need 12/6 cotton rug warp, also known as seine twine. Directions for warping will be sent by teacher.

Link to order cotton rug warp: <https://www.lonestarloomroom.com/collections/yarn/products/12-6-cotton-rug-warp-dyed?variant=4944805298217>

- 5-inch weaving needle, such as this Susan Bates one:

<https://www.michaels.com/product/susan-bates-5-weaving-needle-10634856?michaelsStore=1160&inv=2>

- Scissors
- Measuring tape
- Note taking supplies
- Black fine point Sharpie
- **Supply fee \$30**

Teacher will provide hand-dyed weft yarns.



About Sherri: “I started using tapestry techniques after finally weaving my father a weft-faced wool saddle blanket. That led me to classes with Rebecca Bluestone and James Koehler. I had found my weaving home!”



3) Japanese Temari Balls—Laurie Kern



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<https://www.kernology.com>

Once children’s playthings, Japanese Temari balls have become carefully crafted items of beauty, charming many with their elaborate woven and stitched designs. With a history of well over a thousand years, the colorful balls of geometric thread designs have remained an icon of childhood, femininity, luck, and Japan itself. In Temari, balls are not only made but also decorated fabric, manhole covers, wood and metal work – all of which are still enjoyed by collectors and craftspeople alike.

In this two-day workshop you will discover the origins of Temari and how they are made. See for yourself that a Temari ball is a lot more than your average ball of yarn!

Well over a hundred Temari stitched by Laurie will be on display to explore and ask questions about. English and Japanese books will also be available to look at, learn about the certification process, where to find fellow stitchers around the world, and where to get the materials to make your own.

Day 1: Learn the origins of Temari; get an introduction to the various markings; mark and make a simple wrapped-bands Temari on a premade mari (ball).

Day 2: Learn to make a mari with rice hulls, yarn, and serger thread; then mark and stitch a Bara (rose) design. Note: various color themes will be available.

Class Size: 10 students maximum

Tools Provided: Needle, Heavy Duty Needle Threader, Fine Pointed Snips/Scissors, Narrow Measuring Tape (mm), Multi-Colored Glass Head Pins, Measuring Cup and a 1 gallon zip lock plastic bag.

Supplies the Student Should Bring: 12 Business Cards *or* empty toilet paper rolls cut into approximately 2" tubes to make a total of 12 (to wind the pearl cotton on to), 2 thin plastic grocery bags, Pen/Pencil, Notebook.

Material Kit (to be purchased but the student keeps) \$55.00: rice hulls (for the center of the mari), 1 skein of yarn, 2 cones of serger thread, 1 pre-made mari, marking paper strips, 1 bobbin of metallic marking thread, 11 skeins of Pearl Cotton (for stitching the 2 Temari)



Day 1



Day 2

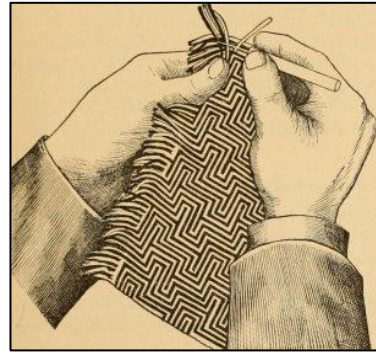
4) Independent Study – Self Guided

Main Conference Room

The concept is simple.

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- o Bring what you want to work on. Work or not work.
- o No instructor
- o No limit except for facility restrictions on wet activities such as felting or dyeing. And, if this is what you really want to do, there is a grassy place under a couple of trees with a garden hose for your use.
- o Independent Study will take place in the Conference Hall meeting room.
- o Lights, electricity, floor space, tables and chairs are available for your use.
- o You will be closest to the morning and afternoon break area!
- o You can work on the retreat “thrums” Rya tapestry, take the evening mini class, and peruse the demos and displays.
- o Gosh, I can’t decide- should I take a full 2 day class???? Or do Independent Study?? The full workshops are assigned in order of registration, until they are full. Early registration increases your chances of landing the class you most prefer. If your first choice isn’t available, you will be offered an alternate workshop. They ALL are fabulous! Remember that with a workshop, your days will be more full, and with Independent Study, you will have more time to just lean into the weaving, the planning, and the activities....and enjoying beautiful Newk’s.



Evening Mini-Classes and activities

All Mini-Classes and demonstrations will be in the Main Conference Room unless otherwise noted at check in. You do NOT have to preregister for the evening class(es)

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Tablet Weaving — Diane Ferguson

“Take Two Tablets and Call Me in the Morning”

An introduction to card weaving, which is also called Tablet Weaving.

We’ll thread just two cards, learn to decipher drafts, brainstorm how to use card woven bands creatively and weave a short cord backstrap style.

Simple process but a brand new rabbit hole for you to dive headfirst into.

Class size: we can fill the room!

Materials fee: \$7

Students bring: teacher will supply all materials (love the convenience!)

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About Diane:

“Mostly a weaver, sometimes a gardener, and always learning”.

Retreat Daily Schedule

Friday, March 22

4:00 PM	Check in
6:00 PM	Dinner
7:00 - 8:30 PM	Welcome — Art Camp Mixer

Saturday, March 23

8:00 AM	Breakfast
9:00 - 11:30 AM	Daytime workshops
11:45 AM - 12:45 PM	Lunch
1:00 - 4:30 PM	Daytime workshops continued

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5:00 - 6:00 PM	Dinner
6:30 - 8:30 PM	Evening mini class and activities
Sunday, March 24	
8:00 AM	Breakfast
9:00 - 11:30 AM	Daytime workshops
11:45 AM - 12:45 PM	Lunch
1:00 - 4:30 PM	Daytime workshops continued
5:00 - 6:00 PM	Dinner
6:30 - 8:30 PM	Evening demos, convos, and door prizes!!!!
Monday, March 25	
8:00 – 10:00 AM	Breakfast and Bragging about what you did
10:00 –12:00	Finish projects, pack up
12:00 Noon	Check out

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CHT Art Camp 2024 Registration Form

Register and pay online — Combination: register online & mail check — Print form & mail with check
Visit: weavetexas.org/art-camp-2024

Name: _____ Phone: _____

Name for Name Tag: _____ Cell Phone: _____

Address: _____ State: _____ ZIP: _____

Email: _____ Guild Affiliation: _____

Emergency Contact name and phone number: _____

First time attendee? Yes. No. Experience level: New weaver. Intermediate. Experienced.

Cost and Lodging

_____ \$510.00 Double bedroom with roommate.

_____ My roommate is: _____

Please confirm that your roommate has indicated your name too.

_____ Select a roommate for me.

_____ \$655.00 Single bedroom. *NO roommate. The second bedroom in your condo will have one or two people in residence.*

_____ \$40.00 CHT membership if NOT a current member. Membership will be good until 6/30/2025.

_____ Donation to CHT Scholarship Fund

_____ TOTAL **No refunds after March 14, 2024**

Optional Condo Mates are:

Name: _____ Name: _____

Unless indicated, the second bedroom will be randomly assigned to one or two other attendees by the facility staff. You may notify Gretchen when you have names, gahweaver@satx.rr.com.

_____ Yes, I need ADA compliant bedroom

Dietary Requirements

_____ Vegetarian _____ Vegan

Food restrictions: _____ Gluten _____ Seafood _____ Eggs _____ Dairy

_____ Peanuts _____ Tree nuts _____ Sugar

Other: _____

Workshop Preference

Indicate 1st thru 4th choice of workshops. Classes will be assigned in order of registration.

_____ *Triaxial Weaving*, Deborah Harrison

_____ *Japanese Temari Balls*, Laurie Kern

_____ *Independent Study*

_____ *Tapestry Weaving*, Sherry Coffey

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Volunteer

_____ I will help with tasks, such as class angel, welcome table, photography, assist instructor with unloading or loading, or other. Please contact me.

Additional Workshop & Mini-Class Information

Evening Mini-Classes do not require registration. These are drop in classes between 6:30 and 8:30 on the evening that the class is offered.

Class Fees and Required Materials: Fees will be collected by the instructor at the time of the class. Please have exact amount, cash preferred. Read the course descriptions for supply list and fees.

Mail-In Information

If you choose to:

- **Register online and pay by check:** Your check must be received within 7 days from the date of your online enrollment to confirm your registration.
- **Print form and pay by check:** Mail the form and check.

Make checks payable to: **Contemporary Handweavers of Texas**

Mail forms and checks to:

Lynn Shiner
4600 Ocean Dr apt 801
Corpus Christi TX 78412

Questions?

Contact Lynn Shiner: email: artcamp@weavetexas.org or phone: 361-442-9066

Location of Art Camp

The John Newcombe Tennis Ranch
325 Mission Valley Road
New Braunfels, TX 78132

Phone: 830-625-9105

Disclosures

Registration for the CHT Art Camp is open to CURRENT CHT members only. Non-members may join CHT when you register. Online and mail-in registration begins **December 4, 2023** at 7 am, CST.

Registration will remain open until **February 20, 2024** or until classes reach maximum participants.

Registrations received by mail prior to or on **December 4, 2023** will be processed in random order.

Late Registration: A fee of \$100 will be added for registrations received after **February 9, 2024**.

Since we release our block of rooms on **February 9, 2024**, we may not be able to accommodate you after that date.

Online registration will be confirmed within 24 hours of submission.

Cancellation refund **2/9/24 – 3/14/24**: 50% minus \$30 cancellation fee.

No refunds after March 14, 2024.

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