

Contemporary Handweavers of Texas

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Art Camp 2026

March 27-30

*The John Newcombe Tennis Ranch
New Braunfels, Texas*

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Welcome to Art Camp 2026

Come and relax away from the distractions and business of everyday life. Take a moment and look into what inspires you in your art and what holds you steady as you weave or spin or design. Jump in deeper and learn a new skill.

Art Camp is **Friday to Monday, March 27-30, 2026**. We'll be at the Newcombe Tennis Ranch in New Braunfels. Choose one of the three in-depth workshops or bring an independent study project to work on without household distractions. In the evenings, participate in (or not ;-)) social time, contests, an evening mini class or two, or a demonstration. We'll have good food, comfortable condo- type accommodations, and a pool. (One of the benefits to living in Texas in March..... good chance it'll be warm enough to swim!) Bring your preferred beverages and gather for conversation on the generous patios. Relax with your fellow artists and be pulled along by the current of creativity, as you are inspired by the peaceful surroundings.

~Athena Luong; Art Camp Chair, CHT Member-at-Large

Location

The John Newcombe Tennis Ranch
325 Mission Valley Rd
New Braunfels, TX 78132
Phone: 830-625-9105

Visit: [Newcombe Tennis Ranch](#)



"You take the best from 'Down Under' blend it with Texas flavor and put it in the Hill Country. We call it 'AUS-TEX hospitality'! You won't find that anywhere, Mate!"

Registration

Registration opens December 1,
2025 at 10:00 AM CST.

Visit the CHT website for online registration:

weavetexas.org



Cost

The price is all-inclusive (other than alcohol or class materials fees), determined by single or double occupancy in a bedroom.

- o \$555 per person with two people per bedroom
- o \$715 for single occupancy in a bedroom

Scholarships

Two scholarships in the amount of \$555.00 each are available. To apply, please visit <https://weavetexas.org/education-workshops/fiber-arts-scholarships/>.



What's Included

Lodging:

3 nights with lodging in condos. Each condo has 2 bedrooms and 2 bathrooms, in addition to a shared living, dining and kitchen area, and a fireplace. Up to four attendees share each condo.

Two bedrooms are ADA compliant. If you wish:

- o Preselect your condo mates
- o Request accommodation for couples, or single
- o Request ADA compliant room
- o Request first floor room



Meals:

- o 8 meals: Friday dinner — Monday breakfast
- o Morning and afternoon snacks
- o Vegetarian, vegan and special diet available upon requests

One workshop or independent study. Choices are:

- o Coiled and Natural Twined Basketry — Mary Brown
- o Intro to Passementerie — Cate Buchanan
- o Baltic Weave — Rasa Silenas
- o Independent Study

Evening mini-classes and demonstrations:

- o "Ooo, Shiny!" — Diane Ferguson
- o Visible Mending- Christine Miller
- o More to come! Working on some fun ideas.... casual round table discussions, demos or conversation

Extra Activities

Activities and fun: The “theme” for this Art Camp is UNDERCURRENTS.

- What inspires you?
- What daily (or regular) practices do you have that improve your art?
- Please bring ideas and finished (or in-progress) items to show off, share instructions for, and compete for door prizes!

Prizes

Who doesn't love prizes? There will be door prizes, prizes for contests, prizes for games, and lots of goodies! Bring your favorite weaving, spun yarn, etc. for a fun “Guess Who Made It?” contest.

Friday Night Mixer

Come with the craziest name tag and we'll vote for our favorite. We'll also play Handweavers Bingo for an Ice Breaker and have a little Show and Tell!

Workshops (choose preferred option)

Workshops will be assigned on a “first come first served” basis, as we do have class size limits. No limits to Independent Study until retreat is at full capacity.

Saturday and Sunday instruction time; work independently/finishing Monday morning

- o Saturday: 9:00-11:30 am; 1:00-4:30 pm
- o Sunday: 9:00-11:30 am; 1:00-4:30pm
- o Monday: classrooms are available until noon

Coiled and Natural Basketry — Mary Brown



Day 1: Natural Twined Basket - This sculptural basket uses a natural gourd as its base. Holes will be predrilled and round reed will be inserted to start the basket. Beads will be available to insert while weaving the wall of the basket. Students will learn how to shape a basket and finish the top with a simple braided rim. The size of the finished basket will be about 5" in diameter and 8"-10" tall.

Day 2: Coiled Baskets- The coiled basket is made with ¼" cotton cord that is wrapped with various yarns. Students will have a variety of yarns from which to choose for their basket. The figure 8 stitch will be taught, as well as how to begin and end the basket. The finished size of the basket is about 5" in diameter and 2"-4" tall.

Experience Level: Beginner to Intermediate

Class Size: 10 students maximum

Materials/Tools Supplied by Instructor: Materials needed for basket making.

Supplies the Student Should Bring: to be emailed to students by instructor

Supply Fee (\$) \$20

About Mary: Mary Brown started weaving baskets in 1994, taking weekly lessons in a small basket shop near her home. She continued weaving at the shop until it closed a decade later. The napkin basket she made in her first lesson still sits on her kitchen table. Creatively, basket weaving opened a new



world to explore. Always wanting to learn more, she loves to experiment with shape, color, and materials. Mary enjoys sharing her love of weaving through classes and workshops. She has been teaching basket weaving since 2000 and has taught in Texas, Oklahoma, and Missouri.

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Intro to Passementerie — Cate Buchanan



In this workshop, participants will have the opportunity to learn about creating a variety of trimmings. From a simple warp setup, learn how to weave a border, gallons, bullion fringe, brush or looped fringe for pillows, and other fringes that can have tassels, baubles, or braids added to create an even more complex appearance. Cording and tassels will also be discussed, as well as decorative elements like rosettes and braids. Participants will have the chance to try both on-loom and off-loom techniques.

Experience Level: Beginner (must be able to set up loom independently)

Class Size: 12 students maximum

Materials/Tools Provided by Instructor: Yarns, some tools, shuttles, & weights for in-class use

Supplies the Student Should Bring: Cate will email students a supply list and instructions on how to warp the loom.

Supply Fee (\$): \$65

About Cate: Cate Crissey Buchanan has been weaving and designing fabrics professionally for more than half her life, which astonishes her. Her concentration and specialty is fabrics and passementerie for the home, commercial and aviation applications, and exploring weave structures of all



complexities, though Cate practices and enjoys fiber and needle arts of all sorts. She lives in Dallas where, to her husband's astonishment, her loom and yarn collections, as well as other assorted necessary pieces of equipment, are rapidly outgrowing their house.

Baltic Weave—Rasa Silenas



Baltic pickup is a method of setting up warp for traditional patterning. It can be woven on the simplest of equipment. Bands can be used for hat bands, purse straps, bookmarks, sashes or a variety of other uses. Students may weave on a frame, inkle, rigid heddle or table loom. We will learn how to set up a variety of looms, design or select a pattern and weave a sample of 9-11 pattern threads. Students will receive a handout of instructions and a list of items to bring ahead of the camp.

Experience Level: All

Class Size: 12 students maximum

Materials/Tools Provided by Instructor:

Supplies the Student Should Bring: List to be sent out by instructor

Supply Fee: TBD

About Rasa:

After learning to weave pickup bands as a tyke, many sock loop potholders, and a lengthy digression into reconstructive surgery, Rasa now delights in weaving weird stuff slightly beyond her skill level. She is also doing battle with the tie-up of a



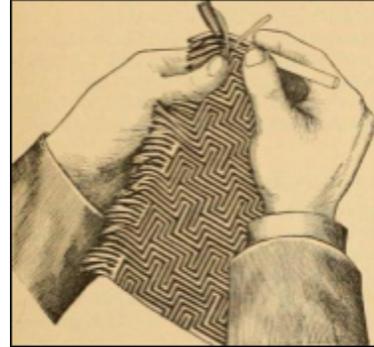
countermarche loom. Recent projects include doubleweave, tapestry, and velvet.

Independent Study – Self Guided

Main Conference Room

The concept is simple.

- o Bring what you want to work on. Work or not work.
- o No instructor
- o No limit except for facility restrictions on wet activities such as felting or dyeing. And, if this is what you really want to do, there is a grassy place under a couple of trees with a garden hose for your use.
- o Independent Study will take place in the Conference Hall meeting room.
- o Lights, electricity, floor space, tables and chairs are available for your use.
- o You will be closest to the morning and afternoon break area!
- o You can work on the retreat “thrums” Rya tapestry, take the evening mini class, and peruse the demos and displays.
- o Gosh, I can’t decide- should I take a full 2 day class???? Or do Independent Study?? The full workshops are assigned in order of registration, until they are full. Early registration increases your chances of landing the class you most prefer. If your first choice isn’t available, you will be offered an alternate workshop. They ALL are fabulous! Remember that with a workshop, your days will be more full, and with Independent Study, you will have more time to just lean into the weaving, the planning, and the activities....and enjoying beautiful Newk’s.



Evening Mini-Classes and activities

All Mini-Classes and demonstrations will be in the Main Conference Room unless otherwise noted at check in. You do NOT have to preregister for the evening class(es).

“Oooo, Shiny” — Diane Ferguson



An evening of beading felted balls in beautiful designs. Simple process but a brand new rabbit hole for you to dive headfirst into.

Class size: 12

Materials fee: \$10

Supply List: Just bring yourself! Diane will supply all materials (love the convenience!)

About Diane: Diane is mostly a weaver, sometimes a gardener, and always learning.



Visible Mending — Christine Miller



Bring projects that need mending, fabrics for patching, scissors, sewing pins, sewing thread and embroidery thread, and any other items you may want to embellish with.

Class size: 12

Materials fee: \$5

Christine will supply some fabric and embroidery thread for mending.

About Christine:

Christine is a life long fiber artist with experience in weaving, sewing, basketry, embroidery, felting, dyeing, knitting, crochet, and fiber sculpture. She is a former visual arts educator with local, state, and national arts education recognition. She continues teaching in k12 programs through her Visiting Artist presentations.



Christine conducts fiber related classes, presentations, and workshops and is available for art commissions. You may find out more about her at <https://christinekmiller.com>. Additionally, you can learn how to Weave with Wire using her courses and workshops, and find free lessons and downloads in her online studio

<https://christinekmillercourses.com>

Retreat Daily Schedule

Friday, March 27

4:00 PM	Check in
6:00 PM	Dinner
7:00 - 8:30 PM	Welcome — Art Camp

Mixer Saturday, March 28

8:00 AM	Breakfast
9:00 - 11:30 AM	Daytime workshops
11:45 AM - 12:45 PM	Lunch
1:00 - 4:30 PM	Daytime workshops continued
5:00 - 6:00 PM	Dinner
6:30 - 8:30 PM	Evening mini class- “Visible Mending” and activities and door prizes

Sunday, March 29

8:00 AM	Breakfast
9:00 - 11:30 AM	Daytime workshops
11:45 AM - 12:45 PM	Lunch
1:00 - 4:30 PM	Daytime workshops
continued 5:00 - 6:00 PM	Dinner
6:30 - 8:30 PM	Evening mini class- “OOOO, Shiny”, demos, and door prizes!!!!

Monday, March 30

8:00 – 10:00 AM	Breakfast and Bragging about what you did
10:00 –12:00	Finish projects, pack up
12:00 Noon	Check out

Event Planning - This form is provided as an aid in filling out the online registration form.

Register and pay online. Visit: weavetexas.org/art-camp If you have issues or questions regarding registration, please contact Athena at artcamp@weavetexas.org.

Cost and Lodging

_____ \$555.00 Double bedroom with roommate. **No refunds after February 13, 2026**

_____ My roommate is: _____

Please confirm that your roommate has indicated your name too.

_____ Select a roommate for me.

_____ \$715.00 Single bedroom. *NO roommate. The second bedroom in your condo will have one or two people in residence.* **No refunds after February 13, 2026**

_____ \$40.00 CHT membership if NOT a current member. Membership will be good until 6/30/2027.

_____ Donate: ___ CHT Scholarship Fund ___ CHT Conference ___ General Fund

_____ TOTAL

Optional Condo Mates are:

Name: _____ Name: _____

Unless indicated, the second bedroom will be randomly assigned to one or two other attendees by the facility staff.

_____ Yes, I need ADA compliant bedroom _____ Request first floor room

Dietary Requirements

_____ Vegetarian

_____ Vegan

Food restrictions:

_____ Gluten

_____ Seafood

_____ Eggs

_____ Dairy

_____ Peanuts

_____ Tree nuts

_____ Sugar

Other: _____

Questions?

Contact Athena Luong: email: artcamp@weavetexas.org

Location of Art Camp

The John Newcombe Tennis Ranch
325 Mission Valley Road
New Braunfels, TX 78132
Phone: 830-625-9105

Disclosures

Registration for the CHT Art Camp is open to CURRENT CHT members only. Non-members must join before they can register. Online registration begins **December 1, 2025** at 10 am, CST.

Registration will remain open until **February 13, 2026** or until classes reach maximum participants. Late Registration: A fee of \$100 will be added for registrations beginning **February 1, 2026**.

Cancellation refund **1/13/26 – 2/13/26**: 50% minus \$30 cancellation fee. **No refunds after February 13, 2026.**

Online registration will be confirmed within 24 hours of submission.